



Simply Everything International Art Form, LLC

Casting Call Tuesday, January 21- Sunday, 26, 2014

CHARACTER BREAKDOWN FOR READING AT MEGAR EVERS COLLEGE

Synopsis:

This riveting screenplay takes a unique look at the life of Nat Turner and re-examines the 1831 Southampton County, Virginia slave revolt lead by Turner from a newly constructed perspective. Kenya Cagle takes us as far back as 1790 to Ghana, an ancient empire along the West Coast of Africa where Turner's mother was captured by slave traders during the height of the trans-Atlantic slave trade. In 1799 Turner's mother was sold to a slave owner named Benjamin Turner of Southampton County, a rural community in Virginia's tidewater area. By the following year on October 2nd Nat Turner was born.

Mr. Kenya Cagle President and CEO of Caglevision Multimedia Enterprises; his Nat differs from others who have undertaken to tell the life story of this historical figure. Nat, as seen through Cagle's viewpoint, was more than a Preacher, but a Prophet chosen by God to emblazon the path to emancipation for slaves in the United States. From the beginning, Nat's life was shrouded by unexplained occurrences. At birth his African-born mother interpreted the special marks on his skin as a sign of his divine purpose. His ability to recount events that happened before his birth and events yet to come convinced many of his special capabilities. Cagle's Nat also has the support of a loving wife, Cherry who gives him the strength to carry out the events of the most talked about and revered slave insurrection in U.S. history.

Reading Events:

LOCATION: MEDGAR EVERS COLLEGE BROOKLYN, NY

DATE: FEBRUARY 25

LOCATION: MACON LIBRARY BROOKLYN, NY

DATE: MARCH 11

How to Submit:

1. Upload a 30 second introduction and a (1) minute video monologue for the Nat Turner Audition on YouTube and then send the link to caglevision@aol.com. You can use your cell phone, iPhone, iPads, webcam, and digital camcorders, smart phones, etc. Be sure your recording sounds and looks clear.

Tips for Selecting a Monologue for this Project

You may choose any slave related piece from the early to mid 1800's to construct your monologue from. Or you may go to Amazon.com, Barnes & Noble.com or Createspace.com to review the list of characters from the screenplay/book "Prophet The Story of Nat Turner" and select a character and monologue from the book.

- Frederick Douglass's My Bondage, My Freedom
- Harriet Beecher Stowe's Uncle Tom's Cabin
- John Hammond Moore's A Plantation Mistress on the Eve of the Civil War: The Diary of Keziah

Goodwyn Hopkins
Brevard, 1860-1861

- Harriet A. Jacobs Incidents in the Life of a Slave Girl
- Slave Narratives done by the Works Progress Administration during the Great Depression
- Alex Haley's Roots

2. Be certain to include the following in the Title of your YouTube video submission

- Your Legal First and Last Name
- Email and Phone Number with area code (if outside the US, the country code is applicable)
- Location (State or Country)
- Character You Are Portraying if Monologue was selected from the screenplay

3. Before you submit your YouTube Audition Video be sure to change the viewing settings. This step is vital in helping to secure your contact information.

4. A confirmation email will be sent to you confirming your successful submission.

Note: Confirmation emails do not mean that the actor was selected to portray role in the upcoming readings.

5. Rehearsals will be held once or twice a week.

COMPENSATION: NONE

CAST: You may read for 2 characters

MAKENA: Mother of Nkechi & Alala. She is in her late 50's African/African Descent. Short in height and full in body frame. Skin to perfection but the look of wisdom.

YOUNG NKECHI: Female girl age 13 dancer and runner African/African Descent beautiful complexion, her hair in her face is thick and naturally wavy. Shapely but strong from working hard and dancing all her young life. OLDER (NKECHI) NANCY: Female age late teens early 20's.

ALALA: Nkechi younger sister and Makena's daughter age 10. Small frame body, frighten for her life, now breathless from running & climbing trees, she cries in silence.

HUNTERS: 3-4 Caucasian Male late 20's 30's.

MCHUMBA: Female African/African Descent teens and swimmer.

OLD BRIDGET: Female African Descent late 40's -50's.

MR. BENJAMIN TURNER: Caucasian Male Slave Master.

MR. TURNER: The Son of Benjamin Turner.

NAT (YOUNG): African American 4 years old boy.

NATHANIEL T: Nancy's Husband early 30's African American tall & slender.

REV. SAMUELS: Caucasian Male, stout in size and 40's.

SPIRIT: Male voice-over

MRS. TURNER: Slaves Masters Wife Caucasian Female Mid 20's.

BOY: Caucasian Males ages 10-15. Gang bangers looking for sick fun.

OVERSEER: (At Auction) Caucasian Male 30's-50's

YOUNGER SAM: African American Male late teens.

NELSON: African American Male mid teens/as an adult; and an ordinary average person.

HORACE: African American Slave older late 50's early 60's one.

Contact Info: contactus@simplyeverythingartform.com