

Casting Notice: *The Good From the Bad*

e-mail headshot and credits to Edward Tyndall at edward.tyndall@tamucc.edu by 12:00PM on June 16th to be considered for an audition.

Production title: *The Good From the Bad*
Union / Non-Union: Non-Union
Production Type: Independent, mixed professional/student
Project length: Short Film (12 minutes)
Project format: 6K Red Dragon
Posted on: Saturday, June 11, 2016
Production location: South Texas
Production Company: Mobius Films/ TAMUCC Media Production
Director: Edward Tyndall
Producer: Jason Flynn
Cinematographer: Seamus Mulligan-Ferry
Audition Location: 235 Bay Hall Texas A&M – Corpus Christi
Shooting Location: Coastal Bend
Email: edward.tyndall@tamucc.edu
Compensation: No

KEY DATES

Auditions:

June 18, 2016 10:00 – 3:00 PM

June, 19 2016 10:00 – 3:00 PM

(Please note all auditions will be given a specific time within this window)

Call Backs: June 22, 2016 10:00 – 3:00 PM

Rehearsals: Aug 08- Aug 11, 2016

Shooting Ends: Aug 15 -Aug 19, 2016

Synopsis

An outcast combat veteran living amidst the desolation of the South Texas border country finds common ground with an undocumented immigrant fighting for her life on the migrant trail.

Character BIOS

Araceli (female, early 20s, Latina, accent [northeastern Mexico])

Fleeing the violence and chaos of the Mexico border region and hunted by the tragic death of her family, Araceli is struggling to survive her journey north into the US. If the sweltering heat and unforgiving terrain weren't enough, now she's got another problem, the vigilante Ira Hawkins.

Ira (male, late 20s/early 30s)

Living as an outcast in the South Texas border country and damaged by 10 years of war, Ira fights on. Now he's got a new enemy, the immigrants pouring into the US along the migrant trail. After discovering Araceli on the sweltering plains, Ira finds he's got more in common with his enemy than he knows.