

Casting for short comedy - LONG NIGHT

Compass College of Cinematic Arts is casting a new short action comedy with the working title “*Long Night*”. Production will take place **June 29th - July 3rd** in Grand Rapids, Michigan. The film will be produced by Sarah Wierda, written by Dylan Sikkelee, and directed by Nathan Hyde.

Long Night is about a timid and unemployed man, Will Hollenbeck, who has no choice but to reconnect with his idiot brother when his mother passes away. In a crunch to get money, they devise a plan to rob a gas station which in turn goes horribly and comedically wrong, causing both of them to have a very long night.

Open auditions will be held at Compass College of Cinematic Arts, located at: **41 Sheldon Blvd SE, Grand Rapids, MI 49503**

- **Monday 5/23, Wednesday 5/25, and Thursday 5/26 from 4:30 pm - 8:00 pm.**

We will be casting the following roles:

Will Hollenbeck (Lead) [Male: early 20’s to mid 30’s] - A slightly awkward man who is mourning the death of his mother. Will is the goody-good shy type. He is the older brother to Marcus, the mess-up of the family. Will keeps his distance from Marcus because he doesn’t want to get involved in any of the sketchy pastimes Marcus participates in.

Marcus Hollenbeck (Supporting) [Male: early 20’s to mid 30’s] - An overconfident, idiotic man who is the younger brother to Will. He is always getting in trouble with the law and is considered the mess-up of the family. Despite his sketchy exterior, Marcus does have a heart and yearns for Will’s approval.

Sam (Supporting) [Female: early to late 20’s] - Sam is the spunky, artistic, and beautiful girl next door. She plays a small love interest for Will, but doesn’t know Will likes her because of Will’s shy personality. She ironically works at the gas station that the brothers plan to rob.

Homeless Man (bit role) [Male: late 30’s to late 50’s] - A man that is trying to survive by any means possible. He attacks Marcus and Will for money and eventually manages to steal their car while the two are trying to escape from the robbery gone wrong.

Funeral Director (bit role) [Male: 40’s to 60’s] - A tall and lanky stubborn man who has been in the funeral game for many years. He kicks Will out of the funeral home in a rude manner because Will did not pay to be there any longer.

Big Man (silent bit) [Male: 30’s to 50’s] Specific look, no speaking. Biker type, rough and tough. Beards, tattoos, and piercings are acceptable.

The roles listed are **non-paying parts. Travel expenses and accommodations will not be provided. Talent will be fed on set.** We are only accepting applications from strictly non-union talent.

These are open auditions and they will consist of cold reading unless a request for sides is made. Please send headshots, acting resumes, and any questions to lucas.kapla@compass.edu

Serious applicants only please.