



Production title: The Silent Beat

Union / Non-Union: Non-Union

Production Type: Independent

Project length: Feature Film (100 minutes)

Project format: 2.35:1 4K

Posted on: Friday, November 10, 2017

Production location: Eatonton, GA

Production Company: CTADYOS

Company website: www.ctadyos.com

Director: Carson Einarsen

Producer: Connor Einarsen

Casting Director: Connor Einarsen

Audition Location: Church Central, 237 N Jefferson Ave, Eatonton, GA 31024

Shooting Location: Eatonton, GA

Email: hey@ctadyos.com

Compensation: No (housing and meals included for duration of shoot)

KEY DATES

Auditions:

November 16, 2017 4:00 - 8:00 PM

November 17, 2017 4:00 - 8:00 PM

(Please note all auditions will be given a specific time within this window)

Call Backs: November 18, 2017 11:00 AM - 5:00 PM

Shooting Starts: Nov 27, 2017

Shooting Ends: Dec 20, 2017

For more information, please see:

<https://www.kickstarter.com/projects/553386764/the-silent-beat-a-superhero-feature-film>

Synopsis:

“The Silent Beat” follows Jay Marciano, a teenager with incredible hearing, who often hears more than he wants to. When he moves to a new town he finds a mysterious radio, gets into the serial it plays about a superhero called the Silent Beat. When his friend is kidnapped, he dons the costume of this hero and sets out to bring him back.

Character BIOS

[JAY MARCIANO] [GENDER: MALE] [AGE: HIGH SCHOOLER (18+)]

A kid with the weight of the world on his shoulders. Even though he's only in high school he has a much greater appreciation for the struggles of adulthood than most his age. He is beginning to learn to balance this with a light attitude and humor. He's the guy you want by your side when you're having a bad day - but he never shows it when he's having one.

[BUDDY WELLES] [GENDER: MALE] [AGE: HIGH SCHOOLER (18+)]

This kid is all about Shakespeare. And theater. But to please his father he only puts on cheesy plays of 80s action films (Rambo, Predator, Die Hard, etc). Regardless of what he's putting on though, he throws all of his gusto into it. His down-to-earth southern upbringing sometimes clashes with his more optimistic theatrical goals. The kind of guy you want to bring to a stale party to liven it up.

[CASEY CLARKE] [GENDER: FEMALE] [AGE: HIGH SCHOOLER (18+)]

She only listens to good music. Although it seems she is the only one who knows what that means. She's tough and seems to be always calling people out on their contradictions or absurdities. But of course, as a high schooler, this is only to cover up her own insecurities. She's always listening to something and she always has a strong opinion on it.

[MRS. MARCIANO] [GENDER: FEMALE] [AGE: 35+]

Jay's mom is a very loving mother, but without the time to show that affection. She's a caregiver being forced into the role of standard employee and it's starting to wear on her. But she's stubborn. And she will keep at it - so help her... But all this time working means less time with her son, and now that her husband has passed away... Things will get better, she knows it. But there are those days that she wonders - days where she's not quite so sure...

[TREADS: GANG LEADER] [GENDER: MALE] [AGE: 20-25]

F**k the system. This guy gets it. He knows how idiotic adults are and how stupid the world is. He's the only one who sees things clearly. Don't tell him what not to do- or don't tell him what to do. He does his own thing. Without a second thought. And he's often quite aggressive about it. He's been out of high school for a couple of years.

[BRETT DANIELS MCKRAY] [GENDER: MALE] [AGE: 35+] [VOICE ONLY]

A wayward soul. He's got the cold reserved natured of a businessman from the 1950s, but that's just hiding his inner intellect. He doesn't know what the right thing to do is - but then again, who does? He tries though - especially after his marriage failed. He always wanted write, but who would read what he has to say? Maybe he'll try again next month...