

-AUDITION-

“O! Wondrous Night! - The Greatest Story Never Told”

The story of the Nativity, with a twist! Presented by **SeaWorld San Diego**

-Seeking-

APEX Entertainment is seeking performers for “O Wondrous Night! The Greatest Story Never Told” This production will be presented and produced by SeaWorld San Diego during 2017’s holiday season. Applicants should be over 18 years old with a strong background in musical theatre.

ALL VOCAL RANGES: Soprano, Alto, Tenor, Baritone and Bass **ROLES:** See Cast description

-Auditions-

Auditions will occur on Saturday, July 22 in San Diego, CA.

You must have an appointment in order to audition. All applicants will be asked to sing 1 minute of a song of their choice, perform a 30-60 second family friendly monologue of their choice, and may be asked to demonstrate basic choreography. Callbacks will occur the evening of the same day.

-Show Run-

Rehearsals: **October 23 - November 17** (7 days a week, evening rehearsals) **20 rehearsal days**

Performances: **November 18 - Jan 6th** (The production will run 7 nights per week. Each role will be filled by at least two performers, performance scheduling for each role will be based on availability and audition results).

-Pay-

Rehearsal Pay is paid in a lump sum for all rehearsals.

Performance Pay is paid on a daily rate \$115-230 depending on role and number of shows per day.

-Please Apply for an Audition Appointment-

Send a headshot and resumé to

ApexHolidayCasting@gmail.com

Audition appointments will be awarded based on experience and appointment availability.

-CAST OF CHARACTERS-

O Wondrous Night- the Greatest Story Never Told is based on the Christmas Story, but with a twist: it's told through the eyes of the animals that were there – a donkey, a few sheep, a camel, and more. Parts of *O Wondrous Night's* appeal are the lovable characters, and how they each feel they had the most significant role in how the Christmas Story unfolded.

The cast is a mix of singing and dancing characters and puppets (similar to Avenue-Q puppets, where the performer and puppet are both seen by the audience).

Human Characters:

Lead Male and Female - Charismatic storytellers, excellent vocalists, these characters provide a stable thread throughout the story.

Ensemble Chorus (6)

Puppet Characters:

Donkey –The class clown with an engaging humorous attitude. Donkey is youthful with strong comedic timing and developed dancing ability.

Dove - A diva. Dove is a busy body with a big voice!

Sheep - A caring Grandmother type. Sheep can be lovingly stern and doesn't shy away from tough love.

Baby Lamb - Sweet, precious, angelic. A cherub.

Camel – A bombastic voice. Camel creates unity and is regal, royal, wise, and all-knowing.

Ensemble Puppets (3)