

FOR IMMEDIATE RELEASE

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Garden Theatre Announces Auditions for Second Half of 2017-2018 Theatrical Season

WINTER GARDEN, FL (August 1, 2017) – The Garden Theatre is pleased to announce auditions for the remainder of the productions in the 2017-2018 theatrical season to be presented at the Garden Theatre located at 160 West Plant Street in Winter Garden. These shows include the award-winning original play, *A Tennessee Walk*, and *The Hunchback of Notre Dame*. Audition times and requirements are listed below. The 2017 – 2018 Theatre Series Sponsor is Evoyent, a Deloitte Network Company.

Audition Schedule

Please note that AEA and non-Equity performers will be seen for all shows. We are looking for a very diverse range of ethnicity in our actors. All roles are paid.

Please go to gardentheatre.org/audition to read character breakdowns and follow the specified links to upload your photo and résumé and schedule your appointment.

IMPORTANT - If you cannot make your scheduled appointment time you must contact the theatre 24 hours prior at auditions@gardentheatre.org in order to allow those on the waiting list the opportunity to be seen. No-shows without notice will not be permitted to audition for the Garden Theatre for one theatrical season.

A Tennessee Walk

Seeking a very strong, experienced, female actor (age 10-15) who can convincingly portray a 12-year old. Invitations to audition for this role will be determined through a **Video Submission**. Please download the Bobby Coleman character description and monologue from the website at gardentheatre.org/audition. Follow the specified link to submit your video, headshot and résumé by **Monday, August 14, 2017**. Please do not contact the theatre to inquire about your submission. You will be contacted if we are interested in seeing you further for the role. NOTE: Please take into consideration that this play is rated PG-13 when making your submission decision.

Wednesday, September 13, 2017

Adult Actors (18+) will be scheduled for a time between 6pm and 11pm.

Please prepare:

- One (1) 60-second monologue. Please read the play to determine the style required.
- Those auditioning for the role of Willa Fay Moore should also prepare a brief (30 sec.) gospel-style song. You will sing a cappella. No accompanist will be present. Actresses for this role should be 18+ but be able to convincingly portray a 16-year old. No minors will be seen for this role.

The script to *A Tennessee Walk* is available to read at gardentheatre.org/audition. Please note: This script is copyrighted by law.

The Hunchback of Notre Dame

Tuesday, September 19, 2017

Those auditioning for the role of Esmeralda are required to attend a dance call at 6pm. Also, sign up for an audition time during one of the appropriate time frames below.

Tuesday, September 19, 2017 & Wednesday, September 20, 2017

Adult actors (18+) will be scheduled for a time between 7:30pm and 11pm on Tuesday, September 19, 2017 or between 6pm and 11pm on Wednesday, September 20, 2017.

Please prepare:

- One (1) 32-bar song that shows both vocal skill and range. Please bring sheet music in the appropriate key. No lead sheets please. An accompanist will be provided. **No recorded accompaniment or a cappella singing will be allowed.**

Callbacks – By Invitation Only

- Callbacks for *A Tennessee Walk* will be held on September 26, 2017.
- Callbacks for *The Hunchback of Notre Dame* will be held on September 27, 2017. There will be a movement audition at this callback.

About *A Tennessee Walk* by Rob Winn Anderson – Drama – Direction by Aradhana Tiwari

Produced by Garden Theatre | Southeastern United States Premiere

Rehearsals: February 12 – March 15, 2018 | Performances: March 16 - 31, 2018

In the hills of Tennessee, the art of storytelling is as rich and alive as it was back in the early days. *A Tennessee Walk* uses this art, where truth and fiction blend together with no more effort than the drawing in of a breath, and weaves a dark Southern Gothic tale surrounding the legend of Murderous Mary and the effect that secrets have on an impressionable girl of twelve. This play, in 2011, won the Southern Appalachian Repertory Theatre ScriptFEST competition, and the 2012 Southern Playwrights competition. *An Avant Garden production.*

About *The Hunchback of Notre Dame* – Musical – Direction & Choreography by Rob Winn Anderson

Music by Alan Menken | Lyrics by Stephen Schwartz | Book by Peter Parnell

Produced by Garden Theatre

Rehearsals: March 26 – April 26, 2018 | Performances: April 27 – May 27, 2018

In this epic musical based on the Victor Hugo novel, Quasimodo, the deformed bell-ringer of Notre Dame longs to escape his captivity by the Archdeacon Frollo and partake in the Feast of Fools in 15th-century Paris. Initially enthralled by the revelry, he is treated cruelly by the boisterous crowd until a beautiful and sympathetic gypsy named Esmeralda comes to his rescue. Quasimodo is captivated by her free spirit, as is the Archdeacon and the handsome Captain Phoebus. Frollo's mission to cleanse Paris of lechery and foreigners - including the gypsies - conflicts with his desire, and, in the end, Quasimodo must make the choice to leave his sanctuary of stone and become a hero to the one he loves.

About the Garden Theatre

Located in the heart of historic downtown Winter Garden on Plant Street, the Garden Theatre is a nonprofit organization committed to enriching, engaging and entertaining through creative experiences. The 299-seat theatre, which re-opened in 2008, is a historic, atmospheric, professional performing arts venue in a Mediterranean Revival style. The Garden Theatre hosts live plays, concerts, movies and more to the residents of and visitors to the city of Winter Garden. For tickets or additional information, contact the Garden Theatre Box Office at **407-877-GRDN (4736)** or visit **gardentheatre.org**.