

Teacher Sides

(Start of "Biography")

12

INT. CLASSROOM (HISTORY CLASS) - DAY

12

TEACHER

Good morning students, hope everyone had a great night. We have an interesting topic of discussion today, so let's get started. Today we're going to be discussing Martin Luther King, J.r. and his heroics that lead us to where we are today. Most of know the story of MLK, but I don't think we emphasize the struggles that MLK faced with his own people. But MLK didn't back down. He stayed focus and continued to fight for a better life, for us all. He stuck with his calling, and died for it. The question of the day is, what would you lay it all on the line for.

STUDENTS

Family!! Fiends!! Them new kicks baby!!!

Kids laugh

MIKE

Teach, i'd put it all on the line to have ensure that we all find our true identity and live a life of true freedom.

TEACHER

Interesting, Mike. Care to elaborate?

MIKE

(Delivers a monologue that stuns the entire class) "....."

The class is seen completely silent and tuned into what mike is saying. The visual begins to fade away as Mike finishes his dialogue.

Store Assc. Sides

(Start of "Biography")

9

INT. FABRIC STORE - DAY

9

Mike and his mother are seen walking into the fabric store. As they enter, they part ways.

MOTHER

Do your thing, Mike.

Mike is later shown with multiple rolls of select fabrics. Struggling to make it to the cutting counter, a store associate asks if he needs assistance.

STORE ASSOCIATE (EARLY 20'S, AND VERY IN-TUNE WITH FASHION AND THE LATEST TRENDS)

Hi young man, can I help you carry some of that?

Mike smiles, nervously, and hands hands the associate half of his fabrics. They head over to the counter.

STORE ASSOCIATE (EARLY 20'S, AND VERY IN-TUNE WITH FASHION AND THE LATEST TRENDS)

Looks like an interesting project. What are you making?

MIKE

Welll, I kind of have these designs (referencing a notebook he has tucked under his armpit) and a bunch of ideas roaming around in my head, but I really don't know where to start.

His mother is seen observing (curiously) from a far. Slowly walking toward the cutting counter.

Camera returns to their conversation.

STORE ASSOCIATE (EARLY 20'S, AND VERY IN-TUNE WITH FASHION AND THE LATEST TRENDS)

No problem, let's see what you have here.

Mike begins to show his designs to the associate, and begins to explain his vision. The associate is quite impressed, in fact she looks at him with a strange look on his face.

STORE ASSOCIATE (EARLY 20'S, AND VERY IN-TUNE WITH FASHION AND THE LATEST TRENDS)

Did you come up with these on your own? (Looking shocked)

(CONTINUED)

MIKE

Um, yeah (Hesitant). Let me guess,
they're stupid aren't they?

STORE ASSOCIATE (EARLY 20'S, AND VERY
IN-TUNE WITH FASHION AND THE LATEST TRENDS)

No, I have to say i'm very
impressed. The way you articulate
your vision, along with the
physical designs...boy with a
little help, you could be the next
best thing.

MIKE

You really think so? (Excited but
humbled)

Mike begins to ramble off and the store associate begins
cutting his fabric. The visual shows a very excited and
energetic Mike. Smiling and trying to keep Mike calm, the
store associate is seen lending advice and explaining the
construction process to Mike.

Mike's mother is seen watching the conversation (Very proud
and amazed). She approaches, and Mike begins to fill her in
as if she was never present. Mike's mom is just seen smiling
the entire time.

The store associate offers her to help construct the actual
pieces for Mike.

STORE ASSOCIATE (EARLY 20'S, AND VERY
IN-TUNE WITH FASHION AND THE LATEST TRENDS)

Hey if you would like, I can
actually construct these pieces for
you.

MIKE

Really? (Excited)

MOM

That's so sweet but we couldn't ask
you to do that.

STORE ASSOCIATE (EARLY 20'S, AND VERY
IN-TUNE WITH FASHION AND THE LATEST TRENDS)

Oh its no problem, fashion is my
life. Plus I could use the
practice.

Mike looks to his mother for approval.

(CONTINUED)

Mom can't resist.

MOM

If you're fine with it, i'm happy
to support in anyway I can.

MIKE

Let's get it!! (clapping his hands)

Timmy Sides

(Start of "Biography")

6

EXT. MIKE WALKING HOME AFTER SCHOOL

6

As Mike is walking home, some of his peers are walking past.

PEER 1 WHAT'S GOOD MIKE, YOU COPPIN'
THEM NEW KICKS?

PEER 2
I already know you coppin' that
matching fit?

Still in deep thought about Timmy's monologue, Mike responds.

MIKE
Nah nah (smugly laughs), I'ma let
y'all have this one.

His peers quickly tease

Mike proceeds on, and runs into Timmy sitting at the bus stop.

TIMMY IS SEEN WRITING SOMETHING IN HIS NOTEBOOK, AND MIKE
APPROACHES.

MIKE
What's the good word bro, what you
got there?

TIMMY
Nothing major bro, just finishing
up this little poem I've been
working on.

MIKE
Oh you write poems too, no wonder
you're so deep.

TIMMY
Haha, sorry, I know I can get
carried away sometimes.

MIKE
Nah don't trip, I actually think
it's dope. You definitely inspired
me...

Mike and Timmy shake hands (Much respect shown)

Mike Sides

(Start of "Biography")

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