

SCRIPT TITLE

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OPENING SCENE EXT. DAYTIME FOREST.

Lash wakes laying on the forest floor. He sees the leaves and branches above his head out focus. He raises one of his hands to see it is covered in blood.

LASH
What the fuck?

He turns his head, as he hears a noise in the bushes. A large swine moves out the woods. Lash tries to get to his feet, but he is very dizzy. He backs away from the beast only to back against the trunk of a tree. The beast moves in on him. Just as it appears the beast is going to bite his throat, a spear flies out of the woods and impales it. The beast falls over on top of Lash. He screams like a child.

RUGAN
Quiet down you bloody child before
someone hears you.

Rugan removes the spear from the beast. She drags the beast off of him using her only good arm.

LASH
Oh thank you

RUGAN
What? Oh thought I did this to save
you? I've been tracking this beast
all morning.

She continues to drag the swine away

RUGAN (CONT'D)
And keep your eyes off my arm.

LASH
What arm? I mean.

Lash smiles. Rugan looks back at him. She notices he's covered in blood his face is half-burnt and he has a lump on his forehead. She continues. Lash gets up to follow her. He has vertigo. He sees the trees spinning around. He does his best to follow her, but often nearly runs into a tree.

SCENE 2 EXT. FOREST.

Rugan enters a cavern entrance hidden by foliage. Lash catches up to her. His vertigo is diminishing. He feels around until he finds the entrance.

SCENE 3 INT. A CAVE.

Rugan goes further into the cavern. Lash follows her shadow. He finds her further in the cavern stoking embers of a fire. In the limited light of the fire he notices an etching on the wall of the cave. A dragon.

RUGAN

Yes I believe this used to be a temple to the dragons. Thousands of years ago when dragons flew the skies. Most people believe it to be just a legend.

FLASHBACK

Lash has a vision of himself flying on a dragon. A young woman with braided blond hair flies on another dragon beside him.

RUGAN

You must be hungry.

Lash was extremely hungry, but wasn't sure why

RUGAN (CONT'D)

Take a frihar lamp and go into the next room. There's a trickle of water in there you can wash up.

SCENE 4 INT. CAVE. SEPERATE CAVERN

Lash finds the trickle of water. He washes the blood off his hands and face.

FLASHBACK 2

Lash again sees the young woman with blond hair. They are arguing.

MILLANEY

Fine if that's what you want to do then do it and get out of my sight.

LASH

Really? I can't believe you're not understanding this. I need time to myself. I'm not following you all over inspecting troops. I'm not your man-servant

MILLANEY

Man-servant? Man-servant! Is that what you think of yourself? You need to get over these insecurities of yours.

LASH

What? What the hell is wrong with you? You're going to do this on me? I should have done this long ago.

MILLANEY

Fine then just go!

Flashback ends.

Lash makes his way back to the other cavern.

SCENE 5 INT. FIRST CAVERN.

Rugan is cooking meat on a stick.

RUGAN

So what's your story?

Lash thinks for a second as that word seems to hold deeper meaning to him.

RUGAN (CONT'D)

I want to know what type of person I'm letting in my home.

She offers him some meat, but pulls it back as he reaches for it.

RUGAN (CONT'D)

How did you get that burn?

Lash touches his burn. He sees another brief flash. A dragon breathing fire at him.

LASH

I'm honestly not sure.

Rugan gives him some food.

RUGAN

By the looks of you, it looks like you escaped from one of the queen's work gangs.

LASH

Queen? We have a queen?

RUGAN
 What? Wow they must have hit you
 hard. I'm Rugan.

LASH
 I'm Lash

They shake hands.

RUGAN
 Well at least you remember your
 name. Now get some sleep. I'm going
 to need your help tomorrow.

Rugan undresses. Lash turns his head he lays down and pulls a
 blanket over himself.

DREAM SCENE

Lash in front of green screen. He finds a guitar or lute. He
 dances around. Millaney appears and dances with him. Insert
 fx on green screen in post.

SCENE 9 INT. BEDROOM

Lash wakes as Millaney is getting dressed. He reaches for her
 only to get his hand smacked away.

MILLANEY
 You had your chance last night, but
 you were too drunk.

LASH
 Oh but I know how much you love it
 in the morning. Great way to start
 your day.

MILLANEY
 Ya, well I don't have time this
 morning. I have to fly to a fort to
 inspect the troops.

LASH
 What? Haven't you inspected every
 post a hundred times or more?

MILLANEY
 I have my duties. We can't all just
 tell stories in taverns.

LASH
 Oh we're starting with that again?

MILLANEY

Face it. I mean why don't you do something with your degree?

LASH

Ya archeology digs are rare. And if I do find one I'm gone for months and you complain that I left you alone. So I tag along with you as you fly from post to post showing soldiers how to wield a halberd. Come on. Even Otis takes some time off to be with his family. Ya know you could be more like your father. He knows how to enjoy life. At least he retired when he knew the job was done.

MILLANEY

Don't bring my father into this! You don't have to come. I can drop you at the nearest tavern and you can slide into a challis of whiskey like you usually do.

Millaney finished getting dressed and starts out of the room. Lash searches for his pants then follows after her.

SCENE 10 EXT. PORCH OF MOUNTAIN HOME

Lash comes out of the house putting on his shoes.

LASH

What? You're just going to leave me up here?

MILLANEY

Actually, Yes. Sarnay and frolin should be back soon.

LASH

Ugh I've had enough of this tired old argument. (said to himself)

MILLANEY

Fine. (she turns back to him) If that's what you want to do, then get on with it and get out of my sight.

LASH

Really? I can't believe you're not understanding this.

(MORE)

LASH (CONT'D)

I need some time to myself I'm not following you all around inspecting troops and being your man-servant.

MILLANEY

Man-servant? Man servant! Is that what you think of yourself? You need to get over these insecurities of yours.

Dragon nearby senses their heightened mood.

LASH

What? What the hell is wrong with you? You're going to do this to me? You're unbelievable. I should have done this long ago.

MILLANEY

Fine then just go!

LASH

I will!

Lash and Millaney float upwards and are being pulled apart. The dragon starts to disappear and fade out of sight, but not before blasting fire toward Lash.

SCENE 11 INT. MAIN CAVERN OF CAVE.

Lash wakes up calling out.

LASH

Millaney!

FADE OUT

FADE IN PART 2

SCENE 12 INT. THE CAVE

Rugan is awake packing when Lash wakes calling out Millaney's name.

LASH

I have to find her

Lash gets up

LASH (CONT'D)
Thank you for helping me miss, but
I have to find my friend.

RUGAN
Where will you go?

LASH
My friend is in trouble I have to
find her.

RUGAN
Yes I see that, but where will you
look?

Lash starts to head out.

RUGAN (CONT'D)
The queen's soldiers will be
looking for you.

LASH
Queen queen! What is it with this
queen? I don't know of any queen.

RUGAN
I will help you find her, but you
have to help me first please

Rugan sits on a crate.

LASH
I'm so confused. I don't know
what's what anymore. I know she's
in some sort of trouble.

RUGAN
You're right, she is... but she can
take care of herself. just rest a
moment. I'll have to get you some
different clothes.

Lash sits.

LASH
Wait!... You know her?

RUGAN
I've known her for years. We were
both commanders for the queen.

FADE OUT

FADE IN

FLASHBACK INT. QUEEN'S BEDROOM

The queen (Perowynn) stands in her finest lingerie. A bulky pink gown laying on the floor at her feet. Rugan is with her dressed in her commander uniform. Rugan picks up the dress and carries it over to a wardrobe. A servant bursts in.

PEROWYNN

How dare you barge in to my chamber!?

SERVANT

Forgive me your majesty. (remains bowed and does NOT look at the queen) Your mother left strict orders to give you this the moment you were crowned queen.

PEROWYNN

Fine open it.

SERVANT

I can not. It is for your eyes only. The key is in your necklace.

Perowynn accepts the small ornate box from the servant, then shoos her away. She looks at her necklace and sees it has an edge that fits in the lock and opens the box. There is a letter inside she pulls out.

PEROWYNN

(letter read in Perowynn's voice)
If you're reading this then my plan has worked and you are now queen of Annuvin. I have worked hard over the years convincing members of our family of who I was and what I could do for them. Everything should be in place! The wars I knew of and the outcomes gave our generals valuable insight and many victories over the other kingdoms. You now rule! The other kingdoms are either vanquished or signed allegiance to us, to you! We do however still have our enemies, and that is something you must see to immediately...

Rugan finishes putting the gown away. Perowynn continues to read the 4-page letter.

Perowynn walks casually over to the double doors. She is still reading the letter. She gestures for the guards to enter. She continues reading and walks over to her desk. She makes everyone wait, as she reads the final page, folds the letter neatly back in its box then puts it in her desk.

PEROWYNN (CONT'D)

Take her from me and lock her up.

No one moves. They are bewildered and confused by the command. The queen gives the guards a commanding glare. The guards move to grab Rukan. They start to take her away.

PEROWYNN (CONT'D)

Wait.

Perowynn picks up a dagger off the desk. She saunters over to Rukan aims the dagger at her menacingly.

PEROWYNN (CONT'D)

You would betray me wouldn't you?

RUKAN

What? I...

PEROWYNN

I know it to be true. You never had the right mindset for this job. You're far too empathetic for these people.

RUKAN

Perri I...

PEROWYNN

You'll address me as your majesty!

RUKAN

Yes your majesty. I don't know what I've done to offend you.

PEROWYNN

Nothing. (long pause) Yet. Take her away.

FADE OUT

FADE IN

SCENE 14 INT. A DARK FILTHY PRISON CELL.

Rugan squats near the back of the cell. Only a trickle of light shining on half her body from the opening in the cell door. The door opens and two soldiers step in.

SOLDIER
Come with us.

They bring her out into the next room.

SCENE 15 INT. OUTSIDE THE CELL.

FEMALE COMMANDER
Ugh. Get her cleaned up then bring her up.

Female commander leaves. Soldier dumps bucket of water on Rugan.

RUGAN
Thanks

SCENE 16 EXT. DUSK, OR DAWN. TOP OF CASTLE WALL.

Rugan is led out to the top of the wall. Perowynn and several court officials are gathered near a platform. A hooded executioner stand with blade in hand near a chopping block. Perowynn stands at the edge of the wall. She speaks to the crowd gathered below.

PEROWYNN
My family has served the people of Annuvin faithfully for many generations. We united the five kingdoms and ended the bloodshed. We have peace in our time! Yet there are still those who seek to undo my family's great legacy of peace. There are those who still want war! We must weed out this scourge and stop it before it spreads.

She looks over to the female commander. The soldiers bring Rugan up to the chopping block.

PEROWYNN (CONT'D)
This woman was once my closest friend... But she turned on me. She turned on our kingdom.
(MORE)

PEROWYNN (CONT'D)

She is an enemy to us all and must
be dealt with.

Perowynn walks over to the chopping block. She bends down to
whisper in Rugan's ear.

PEROWYNN (CONT'D)

I always knew you to be weak.
(pause) I knew you'd betray me. You
don't have the stomach for what
needs to be done.

Rugan tries to respond, but she can't speak because her
throat is pressed tight against the chopping block.

PEROWYNN (CONT'D)

I loved you with every beat of my
heart. I will truly miss you, but
if I ever see your face here again.
I'll finish this.

Perowynn kisses Rugan then walks away. After she's a few feet
away, the guard moves her head off the chopping block and
stretches her arm over it. The executioner chops off her arm

FADE OUT.

FADE IN.

SCENE 17 INT. THE CAVE.

RUGAN

I'll help you find your friend.

Rugan gives Lash some different clothes to wear. The two of
them walk out of the cavern together.