

“PRETTY WOMAN” National Tour – In-Person Open Call for Female-Identifying Dancers Who Sing

“PRETTY WOMAN”
NATIONAL TOUR
AEA SETA CATEGORY 2 (\$930/WEEK MINIMUM)

Producer: Paula Wagner
Director/Choreographer: Jerry Mitchell
Book: Garry Marshall & J.F. Lawton
Music & Lyrics: Bryan Adams & Jim Vallance
Music Supervisor: Will Van Dyke
Executive Producer/General Manager: 101 Productions, Ltd.
Casting: The Telsey Office/Craig Burns, CSA, Rashad Naylor
Rehearsals: Tuesday, September 27th, 2022
Performances: Tuesday, October 11th, 2022

SEEKING:

[DANCER WHO SINGS] Female (cis or transgender), must be 5’6” or taller, 20s – 30s, Black, Indigenous, Asian, Pacific Islander, Latinx/Hispanic, or MENASA. To appear in the ensemble with features. Strong technical dancer. Needs proficiency in ballroom style and partnering. Strong pop/rock singer. ENSEMBLE

AUDITION DATE: Monday, September 12th, 2022

AUDITION TIME: 1:00PM

AUDITION LOCATION: Ripley-Grier Studios, 520 8th Avenue @ 36th Street, 16th Floor

PREPARATION:

Please arrive in comfortable, form-fitting dance attire. Please bring character shoes or heels to dance in. Please prepare the following material should you be asked to stay to sing/read after the dance portion:

In the FEMALE ENSEMBLE folder: TOGETHER FOREVER; and SIDE 1 of 1. Please also prepare 16 bars of a pop/rock song of choice showing off your high belt range (from the 1980s or later—no musical theatre, please). Materials in the following link:

https://www.dropbox.com/sh/raunyqsvu2cczgg/AADZ9MVZHoWuHkc3djur_Bwpa?dl=0

Please bring a hard copy of your headshot and resume.

IN ATTENDANCE:

Jerry Mitchell (Director/Choreographer); Will Van Dyke (Music Supervisor); Craig Burns (Casting); Rashad Naylor (Casting).

If you are unable to attend in person, please use the following link to submit virtually:

<https://tinyurl.com/m6va4tru>

All must be fully vaccinated as defined by CDC.

NOTE:

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.