

Actors' Playhouse at the Miracle Theatre 2023-2024 Season

Equity Performer Auditions by **APPOINTMENT** in FL

Coral Gables, FL LOA referenced to LORT D

Equity minimum rate: \$795 (current season salary, in negotiations for next season) for actors

Artistic Director: David Arisco

Equity Performer Auditions by **APPOINTMENT**:

Monday, August 14, 2023
10 AM – 6 PM
(Lunch from 1:30-2:30 PM)

Location for auditions:

Miracle Theatre
280 Miracle Mile
Coral Gables, FL 33134

(Parking is available in Garage 1 or 4 located on either side of the theatre, or street parking.)

For an **appointment**, please visit:

<https://outlook.office365.com/owa/calendar/G2e88013c87c74a7a9c541d6729a01778@actorsplayhouse.org/bookings/>

Appointments strongly encouraged, however Equity Members without appointments will be seen throughout the audition day as time permits.

If singing: Please prepare two contrasting 16-bar pieces (or one 32-bar selection) and a one-minute monologue (contemporary preferred). Bring sheet music in your key; an accompanist will be provided. No a cappella singing or singing to playback.

If not singing: Please prepare two contrasting one-minute monologues or one two-minute monologue.

All actors: Please bring a copy of your headshot/resume.

What to expect: You will be given an approximately 5-minute warning before you will be taken in to audition. When it is your turn, you will be brought in to the theatre and introduced. Your headshot and résumé will have already been received, and you can go right up on stage. If you will be singing, you should immediately give your music to the accompanist. From that point on, you can decide in what order you would like to present your material. After your audition is over you will be dismissed and you may see yourself back out to the lobby.

All Stage Manager/Assistant Stage Manager positions have been filled for our upcoming season. For future consideration, please submit resumes to Amanda Corbin at 280 Miracle Mile, Coral Gables FL 33134 or email to company@actorsplayhouse.org The Stage Manager weekly minimum salary is \$955 and the Assistant Stage Manager weekly minimum salary is \$866 (both are current season salary, in negotiations for next season).

The personnel in attendance at this EPA is David Arisco who has the authority to hire Stage Managers.

Note: At these auditions, we are seeking adult actors (age 18 and over) only.

2023 - 2024 Mainstage (LOA) season with available roles below:

SWEET GOATS AND BLUEBERRY SEÑORITAS

By: Richard Blanco and Vanessa Garcia

Rehearsals begin October 17, Run: November 8 – December 3, 2023

Director: David Arisco

Beatriz: 30s; Warm, funny, quiet rebel. Runs her own Cuban-American pastry shop in Maine. Cuban-American, bilingual

Tio Eme: 50s; Full of life, wisdom, sense of humor. Uncle to Beatriz. Cuban-American, bilingual

Marilyn: 50s; Mother to Beatriz. Miami based Cuban, fiery, tough, bilingual

Blake: 35-40; Gay neighbor to Beatriz, adrift, vulnerable, gentle humor. American, originally from Kentucky

Josephine: 50; American, quirky, a woman longing for love

Maynard: 40; A true Mainer, rough exterior, big hearted American

LEGALLY BLONDE THE MUSICAL

Book by: Heather Hach

Music & Lyrics by: Laurence O'Keefe and Nell Benjamin

Based on the novel by: Amanda Brown and the Metro-Goldwyn-mayer motion picture

Rehearsals begin January 9, Run: January 31 - February 25, 2024

Director: David Arisco

Choreographer: TBD

Musical Director: TBD

Elle Woods: 18 to 25; The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality. Gender: Female Vocal range top: G5 Vocal range bottom: Gb2

Emmett Forrest: 20 to 25; A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly. Gender: Male Vocal range top: A4 Vocal range bottom: B2

Paulette: 35 to 45; A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself. Gender: Female Vocal range top: A5 Vocal range bottom: A3

Professor Callahan: 45 to 55; A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral. Gender: Male Vocal range top: F#4 Vocal range bottom: A2

Warner Huntington III: 20 to 25; A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law. Gender: Male Vocal range top: Ab4 Vocal range bottom: Eb3

Vivienne Kensington: 20 to 25; A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend. Gender: Female Vocal range top: F5 Vocal range bottom: A3

Brooke Wyndam: 25 to 35; An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. Gender: Female Vocal range top: G5 Vocal range bottom: A3

Ensemble:

14 members of ensemble divided equally between male and female

Ensemble members play multiple parts throughout the show including: Greek Chorus; Students; Delta Nu Members, etc.

Must be strong dancers and singers

CAROLINE, OR CHANGE

Music by: Jeanine Tesori

Book & Lyrics by: Tony Kushner

Rehearsals begin March 5, Run: March 27 – April 14, 2024

Director: David Arisco

Choreographer: TBD

Musical Director: TBD

Caroline Thibodeaux: 39 year old African American maid for the Gellmans

Dotty Moffett: An old friend of Caroline and fellow maid, takes night classes at the University

Stuart Gellman: A professional clarinet player and teacher, Noah's father; mourning the loss of his wife

Grandpa Gellman: Stuart's father/Noah's grandfather

Grandma Gellman: Stuart's mother/Noah's grandmother

Rose Stopnick Gellman: Noah's concerned new stepmother, a friend of the family who marries Stuart after his first wife's death

Mr. Stopnick: Rose's father, a Jewish man with a liberal ideology

The Domestic Appliances:

- The Radio is portrayed by three women that look and sing like a Motown girl group.
- The Washing Machine, portrayed by an actor, is brand-new and a good force that pushes Caroline to move forward in life.
- The Dryer, portrayed by an actor, torments Caroline throughout the play.

The Moon: Also portrayed by an actor, the Moon is a calming and healing presence throughout the play.

The Bus: Also portrayed by an actor, is the primary source of transportation for the African American characters in the play.

NOTE: ALL CHILD PERFORMERS WILL BE CAST LOCALLY AT A SEPERARTE AUDITION

Noah Gellman: The Gellman's 8 year old curious, sympathetic, and neurotic son

Emmie Thibodeaux: 16 years old, Caroline's free-spirited daughter, supportive of Dr. Martin Luther King, Jr. and the Civil Rights Movement

Jackie Thibodeaux: Caroline's 10 year old son

Joe Thibodeaux: Caroline's 8 year old son

A ROCK SAILS BY

By: Sean Grennan

Rehearsals begin April 23, Run: May 15 – June 9, 2024

Director: David Arisco

NOTE: All actors may be any race or type.

Dr. Cummings: Female, 50's-60's. An astrophysicist, professor. She is very intelligent, somewhat sardonic, a believer in facts. She was widowed two years ago and is still in mourning. She has a daughter, Olive. Cummings receives a diagnosis of early onset dementia but shows only slight signs of it during the play.

Olive: Female, Cummings' daughter, 20's-30's. Smart, self-possessed, caring. A positive, smart, attractive person, she believes in more than she can see or, unlike her mother, is at least open to the possibility. She is a doctoral candidate in English literature. They clash over this and other things. Still, she loves her mother very much. She and Jason, are a possible fit.

Jason: Male, 30's. A journalist, he is "floating through life" somewhat. He works for a magazine he doesn't respect, has recently broken up with a girlfriend, and isn't sure what he believes about the greater questions. He does want there to be more than this. He wants there to be meaning and order. Ethical, intelligent, searching.

Player: Any gender, any age, any race, any type. They make up the rest of the "world." This includes, Haley, Chancellor, Farrell, Doctor and Messenger. It may also include the O.S. voice of Tom but as a recording. The O.S. voice of Tom can be someone else but should not be done by Player when Messenger is physically present.

HUNDRED DAYS

Book & Music by: The Bengsons

Book by: Sarah Gancher

Rehearsals begin June 25, Run: July 17 – August 11, 2024

Director: David Arisco

Shaun: 30-40; Proficient acoustic guitar player, expressive lead vocals, demure, but a man with a vision.

Abigail: 30-40; Lead Singer of band, vibrant, exciting, expressive vocals. Ability to play some stand up drum and possibly accordion. Big vocal range and large personality.

BOTH CHARACTERS MUST ACT, SING AND PLAY INSTRUMENTS PROFICIENTLY.

Musician 1: Synthesizer/keyboard/possible accordion.

Musician 2: Drums

Musician 3: Bass

Musician 4: Cello/possible accordion

NOTE: THROUGHOUT THE COURSE OF THE PLAY ALL MUSICIANS PLAY VARIOUS ROLES AND MUST BE ABLE TO SING. THEY MUST BE PROFICIENT WITH INSTRUMENTS FIRST AND FOREMOST. TWO MEN, TWO WOMEN.