



The Diamond Tooth Gerties Show Casting Call for Dancers

Canada Wide Casting Call
Live Theatre Show
Non-Equity

Show Producers	KareVan Productions
Directors	Karen Murray and Vanessa Engel
Choreographers	Various
Audition Locations	Whitehorse/Toronto, Self tape
Show Location	Dawson City, Yukon
Contact	info@karevan.ca

Deadline for Submissions :

Whitehorse
January 18th, 2023,

Toronto
January 28th, 2023

Self Tapes Due January 30th, 2023 to info@karevan.ca, preference given to in person auditions for those in Toronto and Whitehorse.

In Person Auditions

January 22nd, 2023 in Whitehorse

Location: the studio at The Guild Hall- 27 14th Ave, Whitehorse, YK
Time: Sign in 11:30am, dance at noon. Vocal call to follow at 2pm

January 29th, 2023 in Toronto

Location: Innovative Rhythm Dance Studios-337 Evans Ave., Toronto, ON
Time: Sign in at 5pm, dance at 5:30pm. Vocal call to follow at 7pm.

Contract Dates

Rehearsals mid to end of April online, In person in Dawson City May 1
Show Run May 12th, 2023 to September 23rd, 2023

Rate

Weekly wage starting at \$875 dependant on role, plus accommodation and travel to and from Dawson City.

About The Show

Diamond Tooth Gerties Gambling Hall is the oldest casino in Canada, and a must-see attraction in Dawson City, Yukon. Dawson City is well known for being the site of the 1898 Klondike Gold Rush, and a night at Diamond Tooth Gerties feels like stepping back in time to the bustling saloons of '98.

The Diamond Tooth Gerties Gambling Hall has a capacity of 400, and offers patrons entertainment, table games, slots, food, and drink.

From May- September there are 3 high energy shows performed daily. All shows feature live musicians, singers and dancers, as well as featuring **Miss Diamond Tooth Gertie**.

Comment

Please note this is a non equity production.

All performers are paid, and accommodations and travel to and from Dawson City are paid for. We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, colour, national origin, ethnic origin, or any other basis prohibited by law unless otherwise specifically indicated.

Female Identifying Dancers **Must be 19 or older**

Ability to start Rehearsals in April 2023, and live and perform in Dawson City from May 1- to September 24th 2023

- Experience learning choreography quickly, in person and online
- Trained in ballet/jazz/contemporary/musical theatre
- Able to kick to eye height
- Aerial experience an asset

Dancers should have hair and make up show ready. All black form fitting dance attire, please be prepared to dance in a heels. Character shoe is preferred for this audition.

Male Identifying Singer Dancers **Must be 19 or older**

Ability to start Rehearsals in April 2023, and live and perform in Dawson City from May 1- to September 24th 2023

- Trained in commercial style Jazz
- Musical theater training an asset
- Will be a featured singer and dancer- advanced level skills in both required
- Pop/rock/musical theatre vocal training
- Male performers will do their dance call first followed by a singing audition

Male Dancers please wear all black dance attire and jazz shoe or running shoe for the audition. After the dance call, you will be asked to sing a verse and chorus of a musical theatre song, and a pop song. Please bring a back track with no additional vocals for this part of the audition.

Female Dancer Singer Actor **Must be 19 or older**

Ability to start Rehearsals in April 2023, and live and perform in Dawson City from May 1- to September 24th 2023

- Experience learning choreography quickly, in person and online
- Musical Theatre experience and asset
- Ability to host a show, and interact with guests
- This role requires both singing and dancing skills to be at an advanced level

Dancers should have hair and make up show ready. All black form fitting dance attire, please be prepared to dance in a heels. Character shoe is preferred for this audition.

After the dance call, you will be asked to sing a verse and chorus of a musical theatre song, and a pop song. Please bring a back track with no additional vocals for this part of the audition.

Video Submissions

For all Video Submissions

Video submissions for those not in Whitehorse or Toronto will be accepted until January 30.

Email: info@karevan.ca

Subject: 2023 Audition - Name and Role

Include:

- One Page Resume
- Current Headshot
- Link to Performance Reel - please be sure we can see who you are in the videos submitted.

**Please send us a link to all videos, DO NOT send video attachments or files.
We prefer a Vimeo or Youtube link**

Female Identifying Dancers

Please submit additional video including the following:

- Eye level high kicks (both legs)
- Cartwheels (both sides)
- Splits (both sides)
- Stationary leg grab (both legs, hold for 5 seconds)
- Double pirouette
- Your best jump

Male Identifying Singer /Dancers

Please submit additional video including the following:

- Double Pirouette
- Best Jumps
- Eye level High Kicks both legs
- Any tumbling tricks, back handsprings, cartwheels, front/back tuck

Please submit additional video including the following:

- A pop/rock song of your choice(one verse and one chorus)
- A musical theatre song from the golden age of Musical Theatre (one verse, and one chorus)

Female Identifying Singer/Dancer (Swing Gertie)

Please submit additional video including the following:

- Eye level high kicks (both legs)
- Cartwheels (both sides)
- Splits (both sides)
- Stationary leg grab (both legs, hold for 5 seconds)
- Double pirouette
- Your best jump

Please submit additional video including the following:

- A pop/rock song of your choice
- A musical theatre or jazz standard of your choice