

CHARACTER BREAKDOWNS

1. DAISY: Female / Lead / Caucasian / 25-30

Athletic and attractive.

The all-America girl next door only with an edge. Something dark and undefinable just beneath the surface of her sweet, almost wholesome exterior. She pines for true love but her primal nature turns her into a fierce predator. Role includes partial nudity in scenes that involve John and Daisy having sex. Most of the nudity is implied.

2. JOHN DOE: Male / Lead / Caucasian / 30-35

An absolute bad ass. John has swagger and good-old boy charm. Women find him irresistible, which is their fatal undoing. As much as John love the ladies, he loves savagely killing them even more.

Role includes partial nudity in scenes that either involve simulating sex or they are taking place after sex. One scene involves John and Daisy having sex. Most of the nudity is implied.

Another scene involves John and Veronica having sex. Most of the nudity is implied, but we can see Veronica's breasts.

Another scene involves John and Caroline after sex in bed and John is taking picture of Caroline. Most of the nudity is implied, but we can see Caroline's breasts.

We can see John's torso.

3. BUBBA: Male / Supporting / Caucasian / 30 - 35

Tall, dens, built like a wrestler.

Daisy's older brother. His disfigured face is always concealed beneath a layer of white bandages. Bubba acts as Daisy's protector, helping her track and kill her victims, then uses his culinary expertise to turn them into a delicious home cooked meal.

4. ANDERSON FRYE, DETECTIVE: Male / Supporting / Any ethnicity / 40-50

Cynical, slightly embittered. He's seen a lot of death during the span of his career. Hell bent on bringing John to justice, Frye defiantly ignores all protocol in his obsessive hunt for the deranged serial killer.

5. WALT: Male / Supporting / Any ethnicity / 30 - 35

A bartender and Daisy's coworker. Walt is an average guy with a good heart who is secretly in love with Daisy.

6. MARGO: Female / Supporting / Any ethnicity / 25-30

A cocktail waitress and another of Daisy's coworkers. Good natured, but blunt, Margo is a bit on the thick side and has no filter.

7. CHARLIE: Male / Supporting / Any ethnicity / 50 - 60

A motel clerk. Charlie is creepy and more than a little pervy. He's partial to Daisy and the homemade "leftovers" she brings him.

8. KYLE DAVIS: Male / Supporting / Any ethnicity / 30-40

Chief Detective. Frye's commanding officer. He's by the book and has zero tolerance for Frye or his defiance.

9. MADAME LILLY: Female / Supporting / Any ethnicity / 60-70

A carnie fortune teller. Madam Lilly is old but seems ageless. Beneath her gypsy hustler persona is a dark and all-seeing clairvoyant.

10. RALPH: Male / Supporting / Any ethnicity / 30-35

Young, athletic, attractive. One of Daisy's victims.

11. VERONICA: Female / Supporting / Caucasian / 25-30

Betty Page sexy in a Goth-rock kind of way. Tattoos, piercings, and a vampish sensuality.

Role includes partial nudity. John and Veronica having sex. Most of the nudity is implied, but we can see Veronica's breasts.

12. AMANDA: Female / Supporting / Any ethnicity / 21-25

Young, attractive, girl next door type. You could find her in any bar in America.

13. MICHAEL: Male / Supporting / Any ethnicity / 21-25

Young, attractive, boy next door type. You could also find him in any bar in America.

14. CAROLINE WILKES: Female / Supporting / Any ethnicity / 35-40

Well preserved for her age and still holding a certain sex appeal. Somewhere between a MILF and a Cougar. Role includes partial nudity. John and Caroline after sex in bed and John is taking picture of Caroline. Most of the nudity is implied, but we can see Caroline's breasts.

15. CARNIE: Male / Supporting / Any ethnicity / 25-35

Thin, weasley, Steve Buscemi type.

16. PAUL RICCI: Male / Supporting / Any ethnicity / 21-25

Attractive, athletic. A young hitchhiker. Could be a college student or recent grad. One of Daisy's victims.

17. STEVE: Male / Supporting / Any ethnicity / 25-30

A bartender. Average guy trying to earn a buck.

Roles of Daisy (lead), John Doe (lead), Veronica and Caroline (both supporting) include partial nudity in scenes that either involve simulating sex or they are taking place after sex.

One scene involves John and Daisy having sex. Most of the nudity is implied. Another scene involves John and Veronica having sex. Most of the nudity is implied, but we can see Veronica's breasts. Another scene involves John and Caroline after sex in bed and John is taking picture of Caroline. Most of the nudity is implied, but we can see Caroline's breasts. In those scenes we can see John's torso.