

Seis Pulgadas Fuera de Alcance (Six Inches Out of Reach)

By

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From 1848 to 1928, surviving records have accounted for as many as 547 cases of Mexican lynchings through out the South-West United States. From being forced off their land, to false accusations of crimes, only in recent years have we become privy to the accounts of these lynchings.

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EXT. - NEW MEXICO LANDSCAPE - NOON

EXTREME WIDE SHOT: A BARE TREE SITS ABANDONED IN THE DRY TERRAIN.

A slow breeze inches the unforgiving earth in its direction. It fails to do so again.

An ant walks against the wind low to the ground making its way to an edge of brown fabric.

The edge of the brown fabric meets the edge of a torn worn down off-white fabric.

The edge of a worn down cracked boot.

Hands bounded by a very threaded blood stained rope.

EXTREME CLOSE UP: EDGE OF A ROPE SNUG TO PROMINENT TANNED SKIN.

OVER HEAD (HEAD AND SHOULDERS ONLY): A BROWN SKINNED MAN WITH A HEAVY MUSTACHE AND HEAVY SCRUFF. SWEATY, DIRTY, LAYS STILL, DEAD LIKE. A NOOSE AROUND HIS NECK.

He begins shaking as though he is having a seizure. He is in pain.

Edge of the fabric on his lower leg. His leg has been shot at with a shotgun. Part of the leg hangs off. Partly being held by the thread of his pants.

The edge of an expensive dress shoe, shinning in the sun.

The edge of a black silk fabric.

A light skinned hand with an expensive ring on it.

The edge of a black silk fabric where it meets a clean white cotton fabric.

EXTREME CLOSE UP: EDGE OF A GOLD CHAIN SNUG TO PROMINENT WHITE SKIN. SLIGHTLY STAINED WITH BLOOD.

OVER HEAD (HEAD AND SHOULDERS ONLY): TO THE RIGHT OF THE BROWN SKINNED MAN (SALCEDO) LAYS A WHITE SKINNED MAN (TOMAS) WITH A HEAVY ALMOST WHITE MUSTACHE AND A HEAVY GOATEE, SWEATY, CLEAN, LAYS ON THE FLOOR GRASPING AT BLOOD COMING OUT OF HIS NECK.

Struggles to talk because of the pain.

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SALCEDO
Donde...donde...donde.

He frantically reaches around him, barely being able to move or talk due to dehydration.

Tomas holds his neck, it's bleeding out very slowly.

A gun to the left of Salcedo, he frantically tries to reach it. 6 inches out of reach.

Tomas tugs at Salcedo so he wont reach for the weapon. Salcedo pushes him away.

A bloody knife lays in the dirt. A bloody white hand tries to reach it. 6 inches out of reach.

EXTREME OVERHEAD WIDE SHOT: BOTH MEN LAY STILL FOR A MOMENT. THEN TRY TO GO BACK TO REACHING FOR THE WEAPONS. BOTH GET CLOSER.

Tomas's hand tugs at the edge of the knife inching it closer.

Salcedo's hand tugs at the edge of the gun, inching it closer.

Tomas reaches the knife, it grasp it and swings it over his body to stab the Salcedo.

A gun barrel 6 inches away from Tomas's face. BLAST.

A brown hand picks up the knife from the white mans hand.

OVERHEAD SHOT(SHOULDERS ONLY): THE BROWN MAN LAYS TREMBLING IN FEAR LOOKING AT THE CAMERA.

POV OF BROWN MAN: A SILHOUETTE OF A SMALL BODY STANDS OVER HIM. THE SUN BLINDS HIM. THE SILHOUETTE SLIGHTLY MOVES REVEALING A YOUNG NATIVE AMERICAN BOY WIELDING THE KNIFE, THE GUN TUCKED IN BY HIS WAISTLINE.

SLACEDO
No sabe lo que hace. (He doesnt
know what he does)

PROFILE SHOT: THE BOY GETS DOWN ON ONE KNEE AND SLASHES THE BROWN MANS THROAT.

OVERHEAD EXTREME CLOSE-UP: SAME COLOR BLOOD ENTER BOTH SIDES OF THE FRAME SLOWLY INCHING TOWARDS EACH OTHER. WE PULL BACK TO AND OVERHEAD WIDE OF BOTH MEN BLEEDING OUT. DYING JUST 6 INCHES AWAY FROM EACH OTHER.

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THE END