

"EIGHTEEN"

AUDITION SCRIPT

By

Kennedy Mullen

If you are auditioning for a female role, read the part of Hannah. If you are auditioning for a male role, read as the part of Joseph. Audition must be sent to [filminnovativestudios@gmail.com](mailto:filminnovativestudios@gmail.com) in video format, along with a resume and headshots. Past acting work will not affect your chances of casting. Headshots preferably professional, but any photo of your face with a white background is acceptable. Improvisation of lines is a must! Say what feels right. If possible, have another person read the opposing lines.

FADE IN:

OPENING- 1

Daytime, bedroom.

Hannah, Joseph.

Hannah is sitting in front of her computer, talking to Joseph, her best friend. Her attitude is passive, neutral. Joe is talking about sports, she doesn't care and is bored.

HANNAH

Do you think we could talk about something, I don't know (beat) a little less boy-ish?

Hannah plays with her nails and flops on her bed. She releases a loud sigh, she is thinking about her upcoming eighteenth birthday and her virginity. She feels embarrassed that she has not yet had sex.

JOSEPH

And what would be more entertaining to talk about than the football industry being biased, and just full of over zealous, over paid, daddy issued, steroid shooters?

Joseph smiles towards the end of his statement about football players and laughs. His laugh is forced and unnatural. Hannah takes notice.

HANNAH

What's got your balls in a twist?

Joseph shrugs.

JOSEPH

Nothing, just tired of the same old shit.  
You know what I mean?

Hannah checks the time on her cellphone. It is noon. She has three missed calls from her dad, two missed texts from her brother, and numerous calls from her boyfriend, Tom. It goes to say that she is not supposed to be out. Joseph doesn't notice the busy missed phone calls and continues talking, losing himself in a rant.

JOSEPH

I mean, we're eighteen for shits sake!  
(beat) I mean, I'm eighteen. You're almost eighteen, and it feels like we've been living the same exact thing every year. It's always the same. Go to school, get fucked up the ass by school and the kids at school. Get good grades, make good friends, don't be a trouble maker. (beat) fall in love, but also know that love isn't real and we're all too young. School ends, enjoy summer but not too much because you need a job, and if you sleep in too late you're lazy. (Beat) life is just a big old shit show and everybody knows it

Joseph takes in a big deep breath after his rant. Hannah has been listening and thinking more about turning eighteen soon and having not yet lost her virginity.

HANNAH

You're so right Joseph. I mean, I turn eighteen in a week and it seems like the only thing that's going to change is that I can get charged as an adult now. Everybody has all of these expectations their entire lives for being eighteen but none of it's even remotely accurate. You grew up being told that eighteen would come with more responsibility but if that's the case, I've been eighteen since my eleventh birthday. It's such bullshit

and you're right, everybody knows it.

JOSEPH

You see, this is why we're best friends.

FADE OUT:

END SCENE