**THE CARGO**

**Production title:**The Cargo
**Union / Non-Union:** Non-Union
**Production Type:** Independent
**Project length:**Short Film (5 minutes)
**Production location:**Los Angeles
**Production Company:** Kickflip
**Writer: Howard Adelman**

**Director:**Dave Hoofnagle
**Casting Director:**Howard Adelman
**Shooting Location:**Los Angeles
**Email:** taohow27@gmail.com
**Compensation:**Copy/credit/meals

**KEY DATES**

**Auditions:** February 18th & 19th
(Please note all auditions will be given a specific time within this window)
**Call Backs:**February 25th
**Shooting Starts:**March 11th (tentative)
**Shooting Ends:** March 11th

**SYNOPSIS**
Although this particular project is two (2) five minute scenes of a larger episodic web series, “The Cargo” is about the relationship between four best friends and the New York City bar in which they hang out.

**CHARACTER BIOS**

Jack: Late 20's/Early 30's; Witty and good looking in a non-threatening way. He comes across as confident but hides his insecurities with drugs and alcohol. He also has an unshakable attraction to women with...issues

Goldberg: Early 30’s. Super laid back and always seems to say the perfect Zen-like thing at just the right time. Goldberg is - as a friend once described him - "like a chubbier, less-employed Winnie the Pooh."

Jamie: Female, late 20's. A force of nature, very attractive, and unstable. Much like Jack, she parties to cover up her insecurities and ends up in one night stands, as opposed to getting into a committed relationship. (**This scene is the morning after a one night stand, so Jamie will be wearing something that reflects the situation. Possibly a long t-shirt and underwear**).

Dave: Late 20's/Early 30's, Witty and even-keeled in a somewhat buttoned-down way (but a romantic artist at heart), he fancies himself the voice of reason but has trouble getting his own love house in order.