

Across

A Short Film
Production

THE STORY

Across is the story of an 11-year-old slave boy in 1863 Missouri. When his father escapes to join the Union Army, he begins to plan how he might help the rest of his family to follow. A cruel overseer, an impending auction, and the mighty Mississippi stand between the brave youth and freedom.

The unique nature of this stand-alone short story is that it is also the first act of a feature film. The feature depicts the true story of a runaway slave who rose to great achievement and prominence against impossible odds in the late 19th century.

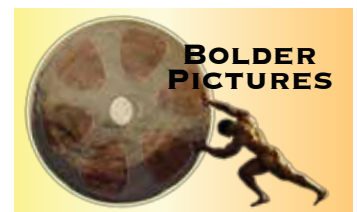


THE PRODUCTION

The film will be shot almost entirely in the Nashville area over a period of seven days in July 2017. Using both historical buildings and the natural beauty of Tennessee, *Across* will take audiences back to the drama, horror and hope of the Civil War era. While the production is low-budget, it will be done with the top 4k technology and with a team of professionals. The short will be used to launch the rest of the feature production. All cast and crew on the short will receive their full rate as a condition of the feature being green-lit.

THE TEAM

Writer/Director Christopher Foley has sold two feature screenplays and has directed dozens of commercials for clients such as A&W Restaurants, Herzing University, and Toro Lawnmowers through his company, Bolder Pictures. He taught Screenwriting and Production at Madison Media Institute and has worked as an Avid Editor on hundreds of projects for Country Music Television. His first no-budget feature, *Dioscuri*, was picked up for overseas distribution and was a collaboration with Producer Matthew Cameron.



With twenty years of music and video production under his belt, Cameron recently started Stormlight Pictures to service the rapidly growing Nashville film community. Their Berry Hill location has a full studio and production facilities. With his team Logen Christopher (D.P., Producer) and Corey Rich (A.D., Producer), Matt has put together an impressive reel of marketing and drama content.

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