

"Although good and evil are different, their fundamental natures are nondual. The nondual nature is called the true nature. To be undefiled by good and evil within the true nature: this is called the perfect and complete Sambhogakāya (retribution body)."

-Number Six: Repentance, Platform Sutra of the Sixth Patriarch

1 INT. CHURCH - MORNING

1

KAREN (V.O.)

I always come to the church on Monday.

Karen (28) walks into the church.

KAREN (CONTINUED)

Even though I'm not a christian.

Lit candles is placed next to the altar, and the flame is dancing with the breeze.

KAREN (CONTINUED)

I think the church is a peaceful place for me to think...and talk

Karen is sitting on the pew, the light shines in the church through windows and sheds on Karen.

KAREN (CONTINUED)

...talk to the true self deep down in my heart.

FADE TO BLACK

2 INT. THEATER - MIDNIGHT

2

FADE IN:

The film projector is turned on in the dark, and the film starts playing.

LEON (V.O.)

I like coming to the theater at night.

While the film is playing, Leon (28) walks to his seat in the dark theater.

LEON (CONTINUED)  
 I don't really care about what kind of  
 movie I'm watching right now.

On the screen, a old Hong Kong movie named Aces Go Places is  
 playing.

LEON (CONTINUED)  
 I just think watching movie is an  
 interesting thing to do...

Leon is watching the movie in the dark, and the light caused  
 by reflection in his eyes is flickering.

LEON (CONTINUED)  
 ...because it allows me to go through  
 lives, lives that are different from  
 mine.

3 EXT. STREET - MORNING

3

Karen is standing next to the crossroad and waiting for the  
 signal light.

KAREN (V.O.)  
 I've been having similar dreams  
 recently...

Karen walks across streets.

KAREN (CONTINUED)  
 ...or they're more like "experiences"  
 because...

4 EXT. STREET - NIGHT

4

LEON (V.O.)  
 Because they are too real to be  
 dreams.

Leon is leaning against a street lamp and smoking.

LEON (CONTINUED)  
 I've been searching for something in  
 those "dreams."

Leon is walking on the street filled with neon lights.

BEGIN SPLIT SCREEN:

3.

5 EXT. TUNNEL - DAY 5

Karen is walking through the tunnel.

6 EXT. TUNNEL - NIGHT 6

Leon is walking through the tunnel in an opposite direction.

KAREN AND LEON (V.O.)

It might be a person...or it might be  
an answer.

FADE TO BLACK

BEGIN TITLES

SPLIT SCREEN ENDS.

7 EXT. ALLEY - NIGHT 7

FADE IN:

A Drop of blood drips to the wet concrete pavement.

Leon, in black hooded raincoat, raises his left hand and looks at his watch. It's 4 in the morning. The back of his left hand is bleeding from an incised wound.

LEON

I've already wasted too much time on  
you. I hate to work overtime.

Leon takes out a black handkerchief from his coat pocket and laps it around his wounded hand. Then he takes out a gun from behind his back.

A mid-aged man in grey hoodie is lying on the ground. His eyes are wide with fear, and his nose and mouth are bleeding. Blood has covered up his face like red dye.

Leon points the gun at the mid-aged man and fires.

8 INT. OPERATING ROOM - DAY 8

A white mask turns red with a splash of blood.

Karen, in surgical gown, passes micro scissors to one of her assistants.

KAREN

Clean surgery field and give me

aneurysm clips.

Karen is swiftly finishing last part of the surgery.

KAREN

The patient appears in stable condition. Ready to conclude CPB.

Sitting against the wall, Karen looks at the clock on the wall. It is 4 in the afternoon. She stands up, walks out of the operating room and closes the door.

9 EXT. STREET - DAWN 9

Leon is walking on the street in hurry.

10 EXT. STREET - DUSK 10

Karen, in a white wool coat, is walking on the street in hurry.

11 INT. CONVENIENCE STORE - NIGHT 11

Leon put a baumkuchen cake and a box of milk on the cashier desk and looks at his watch. It is 5:30 in the morning.

CASHIER

The total is gonna be...

Without hearing out, Karen hands the cashier a twenty-dollar bill.

The cashier tries to give change, but Leon has already stepped out of the convenience store and walks to his left.

12 INT. RESTAURANT - DAY 12

Karen stands in front of the counter of a Chinese restaurant.

KAREN

A Char siu rice to go, thank you!

Karen anxiously looks at the clock on the wall. It is 5:30 in the afternoon.

WAITER

Your Char siu rice, miss...

As soon as Karen get the food, she hands a twenty-dollar bill to the waiter.