

Siren Rock

Non-union short film

Logline: A musician on the rise is given the choice between achieving his lifelong goal of making it big at the cost of his authenticity or staying true to himself and playing where it all began.

Executive Producer: Hallie Brouillette

Director: Thomas Milder

Shoot Dates: July 1-6, 2019

Pay Rate: Unpaid, food provided

Location: Dallas, Texas

If possible, please submit reel along with your headshot and resume to sirenrockfilm@gmail.com

[Miles West] CAUCASIAN, 20s, singer-songwriter on the rise to fame. Miles is the guitar-playing, cigarette-smoking musician you'd see playing a solo set in a bar only the locals know about. He finds himself performing night after night at the same bar in his small town. He's confident and flirtatious, especially with Maeve. He's the scruffy and rugged musician who spends late nights working on his music. Must be able to sing and preferably play the guitar.

[Maeve] CAUCASIAN She's in her early 20s, a grungy blonde who works at the Siren Rock bar because she loves working somewhere that allows her to watch bands perform during her shift. Working in a bar is one of the less glamorous jobs, but she finds herself lost in the crowd every night, eyes searching to meet those of Miles West. She's been a fan of his for a while, though she'd never tell him that. Nevertheless, she's no pushover when it comes to Miles—she stands her own and is quick with her comebacks when he attempts to flirt. It's only after he stops showing an interest in her when she realizes she misses the attention he gave her.

[Corey] He's in his 30s, the drummer at the bar who has been playing back up to performers like Miles for years. He's a companion and a performer himself who plays nightly with Miles. He has wisdom that can only be gained by watching other musicians rise and fall. Please submit actors of all races and ethnicities. Must be able to play the drums.

[Kyle] A music producer in his 30s who finds himself at Siren Rock Bar watching Miles West perform. He's the second in command to Wes' lead and wants Miles on their label.

[Wes] CAUCASIAN OR AFRICAN AMERICAN Music producer who works with Kyle to sign Miles and create a new persona as a part of a band. He's quick on his feet and convincing to keep Miles interested in the deal.

[Jay] CAUCASIAN In his 30s-40s, the owner of Siren Rock bar who reminds Miles to stay grounded in his work and remember where he came from.

[Isaac] He's in his 20s, a slightly nerdy sound guy at the bar who can be a little bit of a pushover with the performers. Please submit actors of all races and ethnicities.