

# CASTING CALL

For the short film

## “After”

*“After” is a grounded sci-fi set on a run-down farm in Upstate NY. When the world is informed of its impending unavoidable destruction, a working class family must decide how to face their final moments.*

CHARLIE- An inquisitive young boy (4-9) who knows everything there is to know about space, but will ask “why” ad nauseum until he understands the things he doesn’t. (Ideally red or strawberry blonde hair.)

EMMY- Charlie’s big sister. (12-17) A sharp tomboy who helps in her father’s mechanic shop. Protective of her younger brother, her only concern is to shield Charlie from their tragic reality. (Ideally red or strawberry blonde hair)

PAPA- Charlie and Emmy’s grandfather (60+) Bedridden and on oxygen, he inspires Emmy to be selfless with the time they have left.

CHUCK- (Non Speaking Role) A balding, wiry mechanic (35-45) who withdraws entirely upon receiving the news.

This is an UNPAID casting opportunity for a local short film that will shoot in the spring of this year in Ballston Spa, NY.

Please submit an audition tape of the corresponding sides below, as well as any other reels, resumes, or materials that are representative of your work to [thesixthspence@gmail.com](mailto:thesixthspence@gmail.com)

# "Papa" Sides

INT. PAPA'S ROOM --DAY

Emmy enters her grandfather's room and finds him awake, waiting for her. She rushes over and gives him a big hug.

EMMY

I love you so much Papa...

PAPA

I love you too Emmy, but its time. Go.

EMMY

Come with us.

Papa looks at her with adoration.

PAPA

There isn't enough room for me.

Emmy rushes in for another hug. Papa shrinks back so he can face her.

PAPA

(sternly)

Emmy. You dont have much time. You can still save Charlie.

# "Emmy" and "Charlie" Sides

Emmy approaches the tool chest and opens it. She sets the lantern on the box and searches for something.

Charlie stands beside her staring up at the sky.

CHARLIE

What's after the clouds?

EMMY

Uh, the sky.

CHARLIE

What's after the sky?

EMMY

Well, the moon!

CHARLIE

What's after the moon?

EMMY

The stars!

CHARLIE

No, Emmy, it's the planets!

Emmy stops searching through the box and looks up at Charlie.

EMMY

Okay, space wiz. If you know already, why are you asking me?

CHARLIE

I don't know. I guess I just like it when you tell me.

EMMY

(laughing)

Okay, buddy, well what's next? What's after the planets?

CHARLIE

The stars! and then Outer Space!!!

Emmy laughs as she goes back to searching retrieves a small wrench and blade, used for the grinder.

EMMY

Okay outer space, you take these and I'll take this.

# "Chuck" Sides

A man's hand smacks the top of an old television console several times. The television comes back to a news station discussing an approaching meteor.

CHUCK, a middle aged dirty man shrinks away from the television set towards a couch without taking his eyes off the image. He eases himself back into his seat. He is tired and grimy, his auto mechanic suit is undone halfway and his tank top is stained underneath.

When Emmy asks him repeatedly where Charlie is, he's despondent.