

Crime of Murderers

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INT/EXT. LOS ANGELES, APARTMENT COMPLEX, WINDY MORNING

THOMAS ANDERSON is seen sleeping alone in his room, facing the brunt of the winter. The alarm clock suddenly rings at 7am, vibrating violently causing his badge to fall from his bed table.

He groggily awakens, hesitant to get up and start the day after a sleepless night – he then takes a shower, brushes his teeth, eats his breakfast, and gets dressed in his uniform. He calls his partner on his cellphone-

EDUARDO (O.S.)

You're barely awake?

THOMAS ANDERSON

Yeah.

EDUARDO (O.S.)

What were you doing last night?

THOMAS ANDERSON

I've been stressed out man, these damn files have not helped at all...

EDUARDO (O.S.)

Talk to me man, what's goin' on?

THOMAS ANDERSON

I'll explain it to you when I get there.

EDUARDO (O.S.)

Okay see you then.

He hangs up the phone and goes straight to the LAPD Building. He immediately chugs down his coffee and brings it to the LAPD Building, then exits out of his apartment hastily - The natural sunlight beaming down his stairwell reflects on his very scarred face..

His apartment is right next to the LAPD which is 5 minutes away.

INTERCUT:

INT. LOS ANGELES POLICE DEPARTMENT, ANDERSONS' OFFICE, COLD MORNING

DETECTIVE ANDERSON arrives in his office, EDUARDO comes by to check on his old friend-

DETECTIVE THOMAS ANDERSON

Hey, Ed.

EDUARDO

Hey Tom. How are you this morning?

DETECTIVE THOMAS ANDERSON

(sigh) It's been shitty man, we have 'jack' on this murderer.

ED

Well, take it to the higher ups.

DETECTIVE THOMAS ANDERSON

I've stayed up all night and nothing; the evidence that we have doesn't seem right.

EDUARDO

Reading decade old cases won't suffice to what's evident today..

DETECTIVE THOMAS ANDERSON

It's not that simple, there is something missing about the case, I mean look here-

DETECTIVE ANDERSON points his finger at the description of the document-

DETECTIVE THOMAS ANDERSON (CONT'D)

The murderer left an object similar to the case a year before.

EDUARDO

Oh what? Really?

DETECTIVE THOMAS ANDERSON

The big issue about this case that was overlooked is that there is a clue about a shooter I just discovered. How could we have missed this?

TRANSITION (DISSOLVE):

FLASHBACK

INT/EXT. LOS ANGELES, APARTMENT COMPLEX, MIDNIGHT

DETECTIVE ANDERSON recalls with his photographic memory-

Last night, DETECTIVE ANDERSON was sweating and stressed about looking and reading the files all over again. He believes that the shooter is not responsible for the killing. Instead, it was someone else that framed the alleged shooter.

THOMAS ANDERSON (V.O.)

Who are you? This doesn't make any sense.

Upon reading further, he is left stunned realizing the true identity of the murderer-

THOMAS ANDERSON (V.O.)

NO, IT CAN'T BE

HEART BEAT

THOMAS ANDERSON has a full breakdown, realizing the familiar face and name of the offender - The file's description on identity is his step brother.

THOMAS ANDERSON (V.O.)

(PANIC) I- I thought- you were dead...

Thomas scrolls to a new clip from a security camera on the roof that he had never seen before. He rewinds the tape over and over, hoping it isn't him.

The footage shows the same mysterious figure pulling a gun from his jacket and shooting the victim twice in the chest, then, strangely, the figure grabs his victim and drags him away.

BEAT

THOMAS ANDERSON

(Whispers) Oh my god..

He stops re-playing the clips to ease his sanity..

THOMAS ANDERSON

(Wearily) Jefferey...

JEFFERY ANDERSON was THOMAS' Step Brother and he was 30 years old. Thomas' father has been remarrying Jeffrey's mother when they were little. After Thomas and Jeffrey grew up, their parents died in a car crash. Jeffrey moved to his own house when he was about 27 years old.

END OF FLASHBACK

TRANSITION (DISSOLVE):

INT. LOS ANGELES POLICE DEPARTMENT, ANDERSONS' OFFICE, COLD AFTERNOON

DETECTIVE ANDERSON snaps out of it, EDUARDO notices his reaction-

EDUARDO

Yo, are you okay man?

DETECTIVE THOMAS ANDERSON

Yeah, I- I don't know..

EDUARDO

Don't know about what?

DETECTIVE THOMAS ANDERSON

The footage- I remember-

DETECTIVE ANDERSON looks for the footage and watches with EDUARDO.

EDUARDO

What are these videos?

DETECTIVE THOMAS ANDERSON

You'll see.

The video was captured on March 20th, 2007. The killer was robbing the bank to steal some money. He then shoots the roof and tells the citizens to get down on the ground.

He then grabs a bag and steals money. After he robbed the bank, he killed innocent people. The killer pulled out a gun on his jacket and shot the victim twice in the chest.

He then rewinds the video and shows to EDUARDO that the killer is revealed.

DETECTIVE THOMAS ANDERSON

See? That's him. I found him!

He grabs the documents with haste and exits out his office without a word, EDUARDO is caught off guard.

EDUARDO

Where the hell are you going?

DETECTIVE THOMAS ANDERSON

I'll be right back.

INT. LAPD, CHIEF'S OFFICE, COLD AFTERNOON

DETECTIVE ANDERSON barges into the chief's office-

DETECTIVE THOMAS ANDERSON

CHIEF LOGAN Sir!

CHIEF LOGAN

Come on in.

DETECTIVE THOMAS ANDERSON

I think I know who the murderer is.

CHIEF LOGAN

Who's the murderer?

DETECTIVE THOMAS ANDERSON

You'll see.

DETECTIVE ANDERSON shows the picture of the killer and CHIEF LOGAN sees it.

CHIEF LOGAN

Let's go get that son of a bitch.

INTERCUT:

EXT. LAPD, PARKING LOT, COLD AFTERNOON

A group of police cars are seen preparing for potential assault. Sirens are going loud while driving and prepared for their weapons.

INTERCUT:

INT. POLICE CRUISER, COLD AFTERNOON

CHIEF LOGAN and DETECTIVE ANDERSON are seen in the car-

CHIEF LOGAN

You know what the hell we're getting into?!

DETECTIVE THOMAS ANDERSON

I don't know my brother too well.

CHIEF LOGAN

(ANNOYINGLY) God damn it, Anderson, I am not here to sacrifice my men-

DETECTIVE THOMAS ANDERSON

A sacrifice to save other lives.. The resurgence of murder cases has skyrocketed and we cannot let this keep going further, damn it..

CHIEF LOGAN is hesitant to respond and continues to start the vehicle.

INTERCUT:

EXT. JEFFEREY'S HOUSE, LATE AFTERNOON

5 Police cruisers arrive at the front of the house-

DETECTIVE THOMAS ANDERSON

(grabs speaker and puts it in his mouth) This is Detective Anderson, I want you to come outside the house and put your hands in the air, you are under arrest!

Jeffrey, the murderer, steps outside his home and walks to the police car and moves slowly.

CHIEF LOGAN

KEEP MOVING OR WE WILL FIRE!

Jeffrey came closer to the police car and DETECTIVE ANDERSON and CHIEF LOGAN handcuffs Jeffrey and put him in the police car.

TRANSITION:

INT. LAPD, INTERROGATION ROOM, EVENING

DETECTIVE ANDERSON opens the door in the interrogation room and comes inside with his paperwork and sits on the chair with JEFFREY in front of him.

DETECTIVE THOMAS ANDERSON

Who are you?

JEFFREY ANDERSON

My name is Jeffrey Anderson-

BEAT

DETECTIVE ANDERSON shoves all the documents from the interrogation table furiously-

DETECTIVE THOMAS ANDERSON

I GET THAT GOD FUCKIN DAMN IT, I KNOW WHO YOU ARE-

DETECTIVE ANDERSON slams photos of different crime scenes-

DETECTIVE THOMAS ANDERSON (CONT'D)

(YELLS) LOOK AT THIS!

DETECTIVE ANDERSON shows the pictures to JEFFREY-

JEFFREY ANDERSON

You honestly think that's the only thing I've done?

DETECTIVE THOMAS ANDERSON

(PANIC) What the fuck are you on about?!

JEFFREY ANDERSON

There's more than one.. I've been thinking of playing games.

DETECTIVE THOMAS ANDERSON

(GOING CRAZY) I AM NOT HERE TO PLAY GAMES! NOW I AM GOING TO ASK
YOU A QUESTION AND YOU WILL ANSWER! NOW WHAT DID YOU DO?!

JEFFERY ANDERSON

Oh, you should be smart about what I did.

DETECTIVE ANDERSON is perplexed by his remark, JEFFREY lets out a
menacing smile..

FADE TO BLACK

THE END