'Hi'
Sunday, 11:17 am

Srika Ramani

IT'S ALL ABOUT ROMANTICIZING THE MUNDANE

I WANT TO SHOWCASE THE CONSUMING FEELING OF INFATUATION (THAT WE USUALLY ONLY SEE DEPICTED BY WOMEN) BEING SHOWCASED BY A MAN.

Concept

A young boy lazes around on a bright Sunday morning until he receives a text from his crush, a simple 'hi' sent at 11:17 am. What was just another day, becomes the best day of his life. He begins to see love even in the mundane.

Set to salsa classics, this bite size film sees a boy dancing as he does his chores around his small dorm room. from brushing his teeth to folding laundry, everything feels like magic.
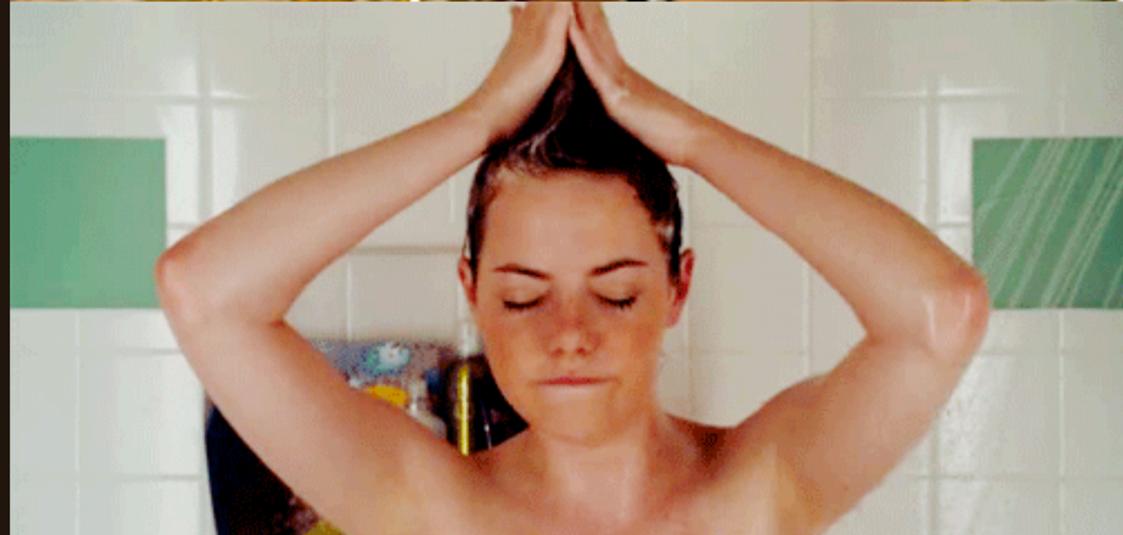
Scene Comps

'Getting ready' montage scenes in films as an inspiration
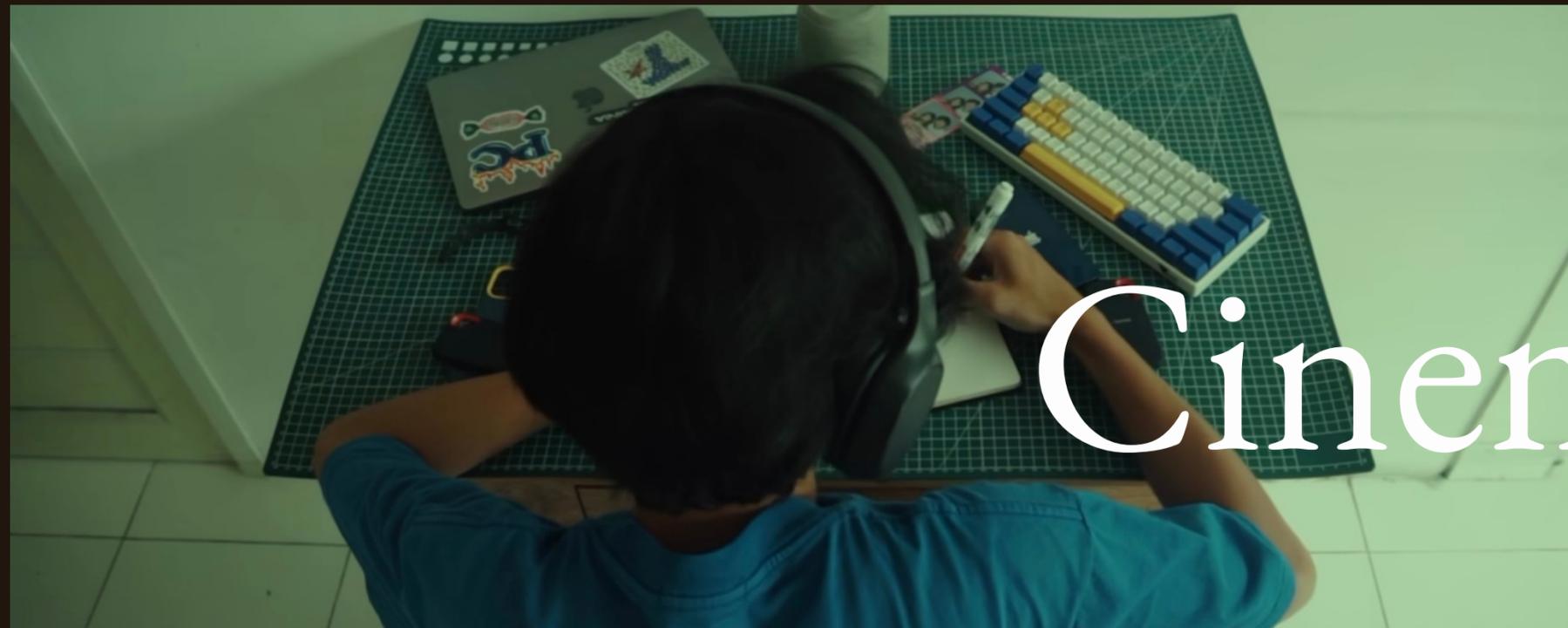
Cinematography

Wide shots
16:9 aspect ratio
Lens 20 Mm
Output blanking 2.39
size
Centred

Wes Anderson X Danesaurus fusion

Its Sunday.

Coverage

Stagnant, he sits at his desk, head on the table

Wide shots
Quick cuts to inserts and back to him
Centered (Wes Anderson style)

Insert Shots:
- Water drips in glass,
- computer beeps
- fan spins
- roommate sits and digs his nose
- slight buzzing of a bee

The message.

Coverage

The message notification pops up

Top down shot - show us his world
Extreme close up onto message to build tension

He's Struck.

Coverage

He's hit by this overwhelming feeling of shock and love

Dolly Zoom
Snap cut to him picking up the phone

Music Begins......

Shell Shocked.

Coverage

Cut shots of him standing at different and weird spaces of the room as the initial part of the music ramps up

Elation. Now I shall dance.

Coverage

Dance montage across the room begins

We're cleaning teeth

Coverage

Brushes teeth, through the mirror shot, spits, comes up looks at teeth and we dolly towards his face and flips, we cut to the next shot

Doing laundry never felt this
pretty.

Coverage

Dancing around with t-shirt like its
his salsa partner, elaborate dance
routine with laundry basket
Camera moves with him

Ugh. What a mood kill.

Coverage

Cuts hand. on zipper, music stops, sucks on finger, is annoyed, but continues dancing to the music.

He tries to put on a duvet covers and its slams into his face.

I think the mop's my girlfriend.

Coverage

Dances with mop as salsa partner
kisses it eyes closed, shocked,
opens eyes, and spits out
Wide shot from other side of door
so we see him move from one side
of the door to the other.

Montage please.

POV shots, Through the eyes of the chore

And now.

Coverage

Shot taken at level of the desk, twirls into focus, screen light on face as he finally gets the courage to type something back when he sees. "This message was deleted for everyone" ...cut to black.

Mood Board

Color Palette

Starts cold before the notification and then a burst of warm saturated colors