

Shadow

written by

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FADE IN:

We hear slowed track playing in the background.

WE SEE A CHILDLIKE DRAWING OF A BOY AT HIS DESK WITH A DARK FIGURE DRAWN BEHIND HIM. IT LOOKS LIKE A SHADOW.

WE SEE ANOTHER DRAWING WITH A BOY IN HIS BED, WITH A DARK FIGURE DRAWN IN THE CORNER.

WE SEE ANOTHER DRAWING OF A BOY LOOKING OUT A WINDOW, THIS IS A DARK FIGURE LURKING BEHIND HIM IN THE DRAWING.

WE SEE ANOTHER DRAWING OF A YOUNG MAN WALKING INTO A BUILDING. A SHADOW IS DRAWN FOLLOWING BEHIND HIM.

We zoom into the photo.

IT FADES TO:

EXT. SCHOOL BUILDING - NIGHT

We see JAMES, male, a timid college student walking into a building. A dark figure can be seen watching him enter in the near distance. He seems unaware of its presence.

INT. SCHOOL BUILDING - NIGHT

James heads up the stairs.

We see a dark figure at the bottom of the stairs looking up at James.

EXT. SCHOOL BUILDING - NIGHT CONTINUED

James is sitting on a couch in the building. He is on the phone with STEVEN, his brother.

STEPHEN (O.S.)

How long you think you'll be out?

James sighs

JAMES

I guess however long this project takes. I'm still waiting on a group member.

STEPHEN (O.S.)

Did you and Rodney ever finish the last part?

JAMES

Well I did, we worked on half of it then he disappeared in the middle of our meeting. Haven't heard from him since.

STEPHEN (O.S.)

Thats weird. You should get extra credit for putting in more work.

JAMES

I know right.

James looks in a mirror on the wall in the distance from him. He sees a dark figure in the reflection next to him.

JAMES (CONT'D)

Speaking of, I need to get some of these slides done before my classmate shows up.

STEPHEN (O.S.)

Alright, peace bro

JAMES

Yeah, bye.

James hangs up the phone.

He looks back into the mirror and the figure is gone.

INT. CLASSROOM- NIGHT

James is working at his computer in the dark.

His classmate, MADISON, female, smart, determined, enters the room.

MADISON

Hey, sorry I'm late, I ended up having to stay at work a bit extra.

She looks around.

MADISON (CONT'D)

Why are all the lights off?

JAMES

I work better in the dark.

MADISON  
Okay...well what have you gotten  
started so far?

She walks towards James.

CUT TO:

INT. CLASSROOM- NIGHT CONTINUED

Madison and James have been working for a while.

Madison stands up.

MADISON  
Alright, I need to take a break or  
I'm gonna fall asleep. I think  
we've made some good progress so  
far.

MADISON (CONT'D)  
Do you mind if I turn on the  
lights?

JAMES  
I prefer you not, my eyes are kind  
of sensitive.

Madison stares at James.

She sees a dark shadow hovering behind him. She rushes to  
turn on the lights.

When the lights turn on, the shadow disappears.

JAMES (CONT'D)  
Ah! I just told you my eyes are  
sensitive!

He wipes his eyes.

MADISON  
Sorry...

James gets up from his chair.

JAMES  
I'll be right back.

He exits.

INT. SNACKROOM - NIGHT

James is getting a snack out of the vending machine.

CUT TO:

INT. CLASSROOM- NIGHT

We see Madison on her computer. There is a dark figure behind her.

CUT TO:

James is still at the vending machine

CUT TO:

INT. OUTSIDE OF CLASSROOM- NIGHT

We see the doors of the classroom Madison is in.

AS WE SLOWLY ZOOM INTO THE DOOR WE HEAR THREE LOUD BANGS.

CUT TO:

INT. CLASSROOM- NIGHT

James is back from the snack room. He is walking back to his desk slowly. Madison's things are still in the classroom.

She is nowhere to be found.

JAMES

Im back.

He checks his phone for a missed call or text.

He looks around the room.

JAMES (CONT'D)

Hello?

The room remains quiet.

James gets on his laptop to continue working.

CUT TO:

INT. CLASSROOM- NIGHT CONTINUED

James has continued to work on the project for a while.  
Madison has still not come back.

There is a slow knock on the door.

JAMES

Madison?

The door opens slowly.

WE SEE A CLOSE UP OF JAMES'S FACE

We see a dark figure as the door opens.

We hear a laugh. Then we hear the same slowed track from the beginning.

FADE TO BLACK.